

Aarhus School of Architecture
Det Jyske Kunstakademi

Galleri Image
Organized by

The Austrian Embassy in Denmark
The Korean Embassy in Denmark

The Municipality of Aarhus
Staten Kustråd

Thanks to

Director of Photolreland, Dublin

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Curator, St Petersburg

Irina Chmyreva

Photographer, Curator and Scholar, Saarbrücken

Rolf Sachsse

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Independant Curator, Barcelona

Moritz Neumüller

Head of Galleri Image, Aarhus

Beate Cegijska

Curatorial Team

Publishers and Booksellers

For the first edition of the Photobook Week Aarhus, we have invited selected publishers, institutions and booksellers to bring some of their best stock to the library. This will allow visitors to enrich their private photobook collections with treasures from Denmark and abroad.

Lodret Vandret was founded four years ago by Johan Rosenmunthe and Flemming Ove Bech, and has become an international reference in showcasing new, lens based art. The imprint has been represented at NY Art Book Fair, Offprint Paris, Copeland Bookmarket, exhibited at the MoMA Library and was nominated for Aperture’s First Photobook Award.

Galleri Image is a not-for-profit exhibition space for photo-based art. It was founded in 1977 by a group of artists as the first photographic gallery in Scandinavia, and for many years the only one of its kind in Denmark. Over the past 37 years, it has achieved an international reputation for its exhibitions of Danish and international artists who work in photography, video and installations. In this way, Galleri Image has contributed considerably to the recognition and understanding of photography as an important and independent medium in the world of visual art.

SPACE POETRY exists since the early 1980s, when Jesper Fabricius, Claus Egemose, Jesper Rasmussen, and Joergen Brandt Birman published “Kontainer”, a catalogue with photos from an exhibition they had made in 1979. Since then, more than 300 titles, including the collaborative magazine Pist Protta and Kunsthaefte have been released.

Banja Rathnov Kunsthandel presents a respectable selection of Danish and international photography and art books, both new and used, hand-picked by Banja Rathnov, the artistic director and curator of the Museumsbygningen. **ARCHITEGN at AAA** is a bookstore that specializes in books and journals on architecture, graphic design and industrial design from Danish and foreign publishers. Carrying more than 4000 titles on the shelves, this book seller is a landmark within this field.

Archipelaget is a new collaboration between Aarhus School of Architecture and Det Jyske Kunstakademi on publishing small and accessible pamphlets on development of artistic practice within architecture and art.

Det Jyske Kunstakademi is an institution of higher education, offering a 5-year educational programme in contemporary art, which is not divided into separate media specific departments. The academy is in a lively dialogue with the international contemporary art scene, and boasts both an exhibition space and a publishing house.

PhotobookWeek Aarhus

9—11 Oct 2014

Korean Photobooks Curated by Kyungwoo Chun

This collection focuses on contemporary photography books published in Korea, within the last 5 years. About 50 contemporary publications have been researched and selected by a group of photography students. The presentation includes monographs, exhibition catalogues and books, which reflect Korean society, especially the political situation of a divided country, and the beginning of what can be called Korean Photography.

The selection is complemented by 10 photobooks from students of Chung-Ang University in Seoul. In these works, which have been specially created for the show, the artists experiment with the photographic medium and different forms of expression. CAU photography is the name of a loose grouping of young artists who have graduated from or who are studying fine art photography at Chung-Ang University. In 1964, Chung-Ang University established the first school of photography in Korea and graduates from the school have gone on to take leading roles in the Korean contemporary art scene.

Kyungwoo Chun is an artist, curator and educator based in Seoul. His work has been presented in many solo and group exhibitions in Europe and Asia. Furthermore, he has realized numerous performances with participation of the public round the world. Kyungwoo Chun is professor for Fine Art Photography at Chung-Ang University in Korea. His monographs have been published by Hatje Cantz Verlag in Germany, and IANN Books in Korea, among others.

Photobook Week Aarhus 9—11 Oct 2014

Collecting Photographic Books on Architecture Curated by Rolf Sachsse

Architecture has been depicted for the last five centuries, mainly to educate young architects by samples of good practices. Since the 18th century, these depictions have been collected in books and folders and were distributed throughout smaller communities of architects and/or librarians. The architect Sir John Soanes owned one of the biggest book collections of his times, and they were presented to the open public in his own museum in London. Since the invention of photography, the ownership of photographic books became more democratic and cheaper until the times when big publishing houses started the production of larger image collections that were affordable to anyone interested. This is the time when the collection presented here starts: Books by architects, books by critics on recent architecture or on materials hitherto unused for building, and monographic books on the work of singular architects belong to this collection. These books form a canon of what could be called International or Modern Architecture, and this is the first time that architecture is made known not by visiting it but by publishing it in books (and magazines and picture postcards). The development shown in the actual collection presented here lasts into the 1970s when it slowly began to decrease from being surpassed by TV presentations on architecture. But in the 1980s, with the height of the Postmodern movements and with the consideration of photography as an important Fine Art, the photographic book on architecture came back again with beautiful large-format productions. The collection presented here ends with photographic books on architecture as an art form: Photographers decide to work on a given or self-implemented subject, they decide on the form of the photographs and on its presentation between book covers. This development becomes even more important with the triumph of digital photography and the internet: The book is, besides the exhibition, the last form of an analogue representation of the built world – and this exhibition combines both, the exhibition and the book.

Rolf Sachsse is a trained photographer from the Cologne studio of Karl-Hugo Schmoelz and Walde Huth. He also studied art history, communication research, as well as German literature, and published a PhD thesis on Photography as a Medium of Architectural Interpretation. He has been working as a freelance author, artist, curator, and photographer since 1975, and Professor for the history and theory of design at the HbK Saar (Germany), since 2004.

The programmed events started already: Galleri Image opened the exhibition 'Series. Photographs by Stephen Gill', artist and publisher at Nobody Books, curated by Moritz Neumüller. The Aarhus School of Architecture will show a selection of photobooks about architecture curated by Prof. Dr. Rolf Sachsse from Hochschule der Bildenden Künste, Saarbrücken. Check the website and flyers for a full programme of events.

Jutland Art Academy, Jesper Rasmussen.

Photobook Week Aarhus 2014, the first photobook festival celebrated in Denmark, showcasing photobooks and publishers from all over the world. Photobook Week Aarhus focuses on exhibitions, a photobook market with independent publishers and antique book sellers specialized in photobooks, and a programme of talks and debates moderated by the rector of the Jutland Art Academy, Jesper Rasmussen.

Running from October 9th to the 11th, Galleri Image will host the

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