fotodepartament.ru

well-established names, as well as upcoming talents. confemborary photography, and represents both book, magazines, and zines. The Gallery focuses on Russian usually accompanied by a publication, be it in form of an artist's the platform for personal and group exhibitions, which are and bookshop all under one roof. The Gallery space provides Petersburg and consists of a gallery, education centre, library promote contemporary Russian photography, It is located in St FotoDepartament is a non-profit foundation that aims to

European Master of Fine Art Photography at the IED Madrid. program of FotoFest in Houston, in 2012 and is docent of the one of three invited Russian curators to organize the main also the artistic director of PhotoVisa Festival in Krasnodar, was Institute of Theory and History of Art, in Moscow. Chmyreva is becoming Senior Researcher, Russian Academy of Arts, National the Moscow Museum of Modern Art (MMOMA), before researcher of the Photography and Multimedia Department at curator and scholar based in Moscow. She has worked as head Petr Antonov and Alena Zhandarova. Irina Chmyreva is a includes publications by Jana Romanova, Ekaterina Lushkevich, FotoDepartament in St. Petersburg. The present selection self-published books by young Russian artists, coming from the collection is complemented by a presentation of 15 Nikolay Kulebyakin, Nikita Pirogov and Oleg Videnin. This Galleri Image for viewing and browsing, such as the ones by books featured in the slide show have been made available by Chmyreva has created for Houston Fotofest 2012. Some of the the exhibition Book Survey, which Moscow-based curator Irina History/Nowdays is presented together with the catalogue of A slide show on the photobook in Russia called Pages of

Curated by Irina Chmyreva Contemporary Russian Photobooks

The Library Project Curated by Ángel Luis González Fernández

The Library Project is a collection of contemporary publications around Photography, the core of a public resource library already holding over 1000 items from 200 publishers worldwide, a wealth of publications unseen in Ireland.

The collection was born as a response to the lack of such publications arriving to Ireland due to distributors' interests, and it complements other public and university libraries that cannot cope with the photobook boom in recent years.

Initiated in 2011 by Claudi Nir and Ángel Luis González Fernández, from PhotoIreland, the first phase of The Library Project set out to offer the public an on-going collection of the latest photobooks, magazines and zines, produced by independent publishing companies, well-established, large publishing houses and self published. In 2012, the collection was expanded with the efforts of Arcangela Regis, and in 2013, with the support and passion of Steven Maybury, Katie Mooney-Sheppard, Gill Thorpe, Sinéad Corcoran, Nigel Payne, and Lorna Murphy.

Since October 2013, The Library Project is located in the Temple Bar area and features a specialised bookshop offering a great selection of the latest key publications, expanding its remit from Photography to all Art disciplines.

The publications presented at the Aarhus Photobook Week include some of the highlights of a collection that welcomes everyone, both individuals and organisations, to contribute to and enjoy this unique public resource library.

library.photoireland.org

aarch.dk galleriimage.dk

of Architecture and rector of the Jutland Art Academy Jesper Elisabeth Toft and Louise Kruse Fischmann from Aarhus School Moritz Neumüller, Galleri Image and Karen Kjærgaard, Anne Art Academy, and it has been organized in collaboration with with Aarhus School of Architecture, Room 46, and the Jutland Photobook Week Aarhus 2014 is being held in collaboration

website and flyers for a full programme of events. from Hochschule der Bildenden Künste, Saarbrücken. Check the photobooks about architecture curated by Prof. Dr. Rolf Sachsse Aarhus School of Architecture will show a selection of publisher at Nobody Books, curated by Moritz Neumüller. The the exhibition 'Series. Photographs by Stephen Gill', artist and The programmed events started already: Galleri Image opened

Jutland Art Academy, Jesper Rasmussen. brogramme of talks and debates moderated by the rector of the and antique book sellers specialized in photobooks, and a exhibitions, a photobook market with independent publishers means of artistic expression. The festival will present the historical development of the photobook and its role as a from all over the world. Photobook Week Aarhus focusses on celebrated in Denmark, showcasing photobooks and publishers Photobook Week Aarhus 2014, the first photobook festival Running from October 9th to the 11th, Galleri Image will host the

PL02 120 LL-6 Photobook Week Aarhus

Collecting Photographic Books on Architecture Curated by Rolf Sachsse

Architecture has been depicted for the last five centuries, mainly to educate young architects by samples of good practices. Since the 18th century, these depictions have been collected in books and folders and were distributed throughout smaller communities of architects and/or librarians. The architect Sir John Soanes owned one of the biggest book collections of his times, and they were presented to the open public in his own museum in London. Since the invention of photography, the ownership of photographic books became more democratic and cheape until the times when big publishing houses started the production of larger image collections that were affordable to anyone interested. This is the time when the collection presented here starts: Books by architects, books by critics on recent architecture or on materials hitherto unused for building, and monographic books on the work of singular architects belong to this collection. These books form a canon of what could be called International or Modern Architecture, and this is the first time tha architecture is made known not by visiting it but by publishing it in books (and magazines and picture postcards). The development shown in the actual collection presented here lasts into the 1970s when it slowly began to decease from being surpassed by TV presentations on architecture But in the 1980s, with the height of the Postmodern movements and with the consideration of photography as an important Fine Art, the photographic book on architecture came back again with beautiful large-format productions. The collection presented here ends with photographic books on architecture as an art form: Photographers decide to work on a given or self-implemented subject, they decide on the form of the photographs and on its presentation between book covers. This development becomes even more important with the triumph of digital photography and the internet: The book is, besides the exhibition, the last form of an analogue representation of the built world - and this exhibition combines both, the exhibition and the book

Rolf Sachsse is a trained photographer from the Cologne studio of Karl-Hugo Schmoelz and Walde Huth. He also studied art history, communication research, as well as German literature, and published a PhD thesis on Photography as a Medium of Architectural Interpretation He has been working as a freelance author, artist, curator, and photographer since 1975, and Professor for the history and theory of design at the HbK Saar (Germany), since 2004.

9—11 Oct 2014

Aarhus **PhotobookWeek**

Korean Photobooks Curated by Kyungwoo Chun

This collection focuses on contemporary photography books published in Korea, within the last 5 years. About 50 contemporary publications have been researched and selected by a group of photography students. The presentation includes monographs, exhibition catalogues and books, which reflect Korean society, especially the political situation of a divided country, and the beginning of what can be called Korean Photography.

The selection is complemented by 10 photobooks from students of Chung-Ang University in Seoul. In these works, which have been specially created for the show, the artists experiment with the photographic medium and different forms of expression. CAU photography is the name of a loose grouping of young artists who have graduated from or who are studying fine art photography at Chung-Ang University. In 1964, Chung-Ang University established the first school of photography in Korea and graduates from the school have gone on to take leading roles in the Korean contemporary art scene.

Kyungwoo Chun is an artist, curator and educator based in Seoul. His work has been presented in many solo and group exhibitions in Europe and Asia. Furthermore, he has realized numerous performances with participation of the public round the world. Kyungwoo Chun is professor for Fine Art Photography at Chung-Ang University in Korea. His monographs have been published by Hatje Cantz Verlag in Germany, and IANN Books in Korea, among others.

Aarhus School of Architecture Det Jyske Kunstakademi Galleri Image

Organized by

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Director of Photolreland, Dublin

Angel Luis González Fernández

Curator, St Petersburg

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Irina Chmyreva Photographer, Curator and Scholar, Saarbrücken Rolf Sachsse Artist, Professor in Photography, Chung-Ang University, Seoul Kyungwoo Chun Head of Library, AAA, Aarhus Louise Kruse Fischmann Assoc. Professor, AAA, PhD in Architecture & Photograpy, Aarhus Anne Elisabeth Toft Head of Research, AAA, PhD & Photographer, Aarhus Claus Peder Pedersen Artist, Head of Det Jyske Kunstakademi, Aarhus nesber Kasmussen Curator and Exhibition Architect, AAA, Aarhus

Curatorial Team

Independant Curator, Barcelona

Head of Galleri Image, Aarhus

Karen Kjærgaard

Moritz Neumüller

Beate Cegielska

Publishers and Booksellers

For the first edition of the Photobook Week Aarhus, we have invited selected publishers, institutions and booksellers to bring some of their best stock to the library. This will allow visitors to enrich their private photobook collections with treasures from Denmark and abroad.

Lodret Vandret was founded four years ago by Johan Rosenmunthe and Flemming Ove Bech, and has become an international reference in showcasing new, lens based art. The imprint has been represented at NY Art Book Fair, Offprint Paris, Copeland Bookmarket, exhibited at the MoMA Library and was nominated for Aperture's First Photobook Award.

Galleri Image is a not-for-profit exhibition space for photo-based art. It was founded in 1977 by a group of artists as the first photographic gallery in Scandinavia, and for many years the only one of its kind in Denmark. Over the past 37 years, it has achieved an international reputation for its exhibitions of Danish and international artists who work in photography, video and installations. In this way, Galleri Image has contributed considerably to the recognition and understanding of photography as an important and independent medium in the world of

SPACE POETRY exists since the early 1980s, when Jesper Fabricius, Claus Egemose, Jesper Rasmussen, and Joergen Brandt Birman published "Kontainer", a catalogue with photos from an exhibition they had made in 1979. Since then, more than 300 titles, including the collaborative magazine Pist Protta and Kunsthaefte have been released

Banja Rathnov Kunsthandel presents a respectable selection of Danish and international photography and art books, both new and used, hand-picked by Banja Rathnov, the artistic director and curator of the Museumsbygningen. ARCHITEGN at AAA is a bookstore that specializes in books and journals on architecture, graphic design and industrial design from Danish and foreign publishers. Carrying more than 4000 titles on the shelves, this book seller is a landmark within this field

Archipelaget is a new collaboration between Aarhus School of Architecture and Det Jyske Kunstakademi on publishing small and accessible pamphlets on development of artistic practice within

Det Jyske Kunstakademi is an institution of higher education, offering a 5-year educational programme in contemporary art, which is not divided into separate media specific departments. The academy is in a lively dialogue with the international contemporary art scene, and boasts both an exhibition space and a publishing house.

PhotobookWeek Aarhus