

Photobook Week Aarhus

09—11 Oct 2014

Open:

From 9—11 Oct:
Open daily from 10-18pm

From 13—17 Oct:
During opening hours of the library

Monday-Thursday 10-16pm
Friday 10-15pm

Aarhus School of Architecture will host Denmark's first international photobook festival from October 9th - 11th in the School's large and highly regarded library.

The festival has been arranged in cooperation with Aarhus School of Architecture, Gallery Image and Det Jyske Kunstakademi, and is curated by international experts, under the direction of Moritz Neumüller, independent curator from Barcelona. The festival sets focus on the development and role of the photobook as an artistic media through exhibitions, artist talks and workshops, and offers opportunity to buy rare, second hand as well as new photobooks.

The photobook is one of the most democratic and diverse media of our time. It can, in itself, be a piece of art, function as a supplement to the works of an artist, a personal collection of photographic memories, or as a presentation of new aesthetic discoveries, and can be produced by both amateurs and professionals, the so-called self-publishing phenomenon.

The exhibition The Library Within the Library provides an opportunity to familiarize yourself with some of the most important photobooks about architecture through time. This contribution has been curated by Rolf Sachsse who is a professor at Hochschule der Bildenden Künste in Saarbrücken in Germany.

A section of North and South Korean photobooks have been curated by the Korean artist and professor Kyungwoo Chun, who will also be presenting a series of photobooks, The PhotoBook Project, prepared by his students at Chung-Ang University.

A selection of Russian photobooks from the collection of Galleri Image and a slideshow with a presentation of Russian photobooks from the years of the revolution has been prepared in cooperation with Irina Tchmyreva, associate professor in the Department of Art Book Design at Moscow State University of Printing Arts.

Finally, The Library Project, which consists of more than 900 photobooks from 180 publishers around the world, will be presented in a curated selection by its director Angel Luis Gonzalez.

The exhibitions are supplemented by artist talks, debates and workshops, and the audience will be given an opportunity to have their own photobooks reviewed by an expert panel. Thursday, Friday and Saturday artists and trustees will discuss Architecture and Photography, the photobook and the Artists' Book and the participants, among others, are Rolf Sachsse (DE), Kyungwoo Chun (KR), Moritz Neumüller (AT/ES), Angel Luis Gonzales (IE), Jesper Rasmussen (DK), Jesper Fabricius (DK), Claus Peder Pedersen (DK), Anne Elisabeth Toft (DK), Lars Kiel Bertelsen (DK) and Leif Høgfældt Hansen (DK).

Photobook Week Aarhus is sponsored by: Statens Kunstråd, The Municipality of Aarhus the Korean and Austrian embassies in Denmark.

The following galleries, publishers and institutions will be selling new and old photobooks: Lodret Vandret, Galleri Image, SPACE POETRY, Banja Rathnow Kunsthandel, ARCHITEGN, Archipelaget, Det Jyske Kunstakademi.

The Library Project, PhotoIreland



Sponsored by:



Arranged by:

DET JYSKE KUNSTAKADEMI

GALLERI IMAGE



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Thursday 09 Oct

Architecture and Photography

15.00 – 15.45

Conversation:

Photobooks and/in/on Architecture

The conversation starts with a lecture by Rolf Sachsse on the history of the photographic book in and on architecture. It will follow the development as the education of architects moved into the Technical High-schools by the end of the 19th century, through to the strict connection between architectural modernism and photography and onto the introduction of the architectural photo-book in Conceptualism and other forms of the arts in the 1970s.

Recent developments from the lecturer's private collection will be presented during the lecture.

Participants:

- **Rolf Sachsse**, Professor Hochschule der Bildende Künste, Saarbrücken (DE)
- **Moritz Neumüller**, Independent Curator, Barcelona (AT/ES)
- **Claus Peder Pedersen**, Associated Professor, Head of Research AAA, PhD and photographer, (DK) moderator

17.00 – 19.00

Reception and opening of exhibition



Photo: Youngdon Jung: Ants (2014)

Friday 10 Oct

The Photobook

11.00 – 11.45

Artist Talk: Photography,
Poetry and Performance

A conversation with Kyungwoo Chun about his work and interests as an artist.

The conversation will revolve around medality, presentation and representation, touching upon themes such as visual culture(s) in Korea, photography, the photo book, collections and archives.

Participants:

- **Kyungwoo Chun**, Artist, Professor in Photography, College of Arts, Chung-Ang University (KR)
- **Leif Høgføldt Hansen**, Architect, Associated Professor, AAA (DK)
- **Anne Elisabeth Toft**, Architect, Associated Professor, PhD in Architecture and Photography, AAA (DK) moderator

15.00 – 17.00

PhotoBook Dummy
Doctoring Workshop

Self-publishing makes it possible for artists to make and distribute their books themselves, avoiding the restrictions dictated by mass production. This way, bookmaking has become a more democratic process, available to everyone, and has also converged with other media, such as photography, architecture, and even time-based media forms. Artists are invited to bring their dummies and self-published books and have them reviewed by an expert panel.

Participants:

- **Elsebeth Jørgensen** Artist (DK)
- **Åse Eg Jørgensen**, Graphic Designer (DK)
- **Beate Cegielska**, Galleri Image, Aarhus, (DK)
- **Anne Elisabeth Toft**, Architect, Associated Professor, PhD in Architecture and Photography, AAA, (DK)
- **Lars Kiel Bertelsen**, Associate Professor, Aarhus University, Aesthetics and Communication, Aarhus (DK)
- **Moritz Neumüller**, independent curator, Barcelona (AT/ES) moderator



Photo: Kyungwoo Chun, Being a Queen

Saturday 11 Oct

The Artists' Book

11.00 – 11.45

Artist Talk: Self-publishing Strategies
and Artists' Books

A presentation of photo books as artists' books. An artists' book is a work of art realized as a book, often in small editions and sometimes as one of a kind. A discussion of the certain qualities that distinguishes the artists' book from the ordinary photo book, and how artists' books are distributed by self-publishers through alternative networks of specialized book stores and artists' books faires.

Participants:

- **Jesper Fabricius**, Artist, Founder of Space Poetry, Self-publisher, Copenhagen (DK)
- **Johan Rosenmunthe**, Artist, Founder of Lodret Vandret, Self-publisher, Copenhagen (DK)
- **Jesper Rasmussen**, Artist, Head of Det Jyske Kunstakademi, Aarhus (DK) moderator

15.00 – 15.45

Round Table: The Page, the Book,
the Collection and the Archive

A final discussion about the strategies and positions of the various kinds of photo books, their different qualities and roles in art and culture. Do we need photo books in the future?

Participants:

- **Angel Luis Gonzalez**, Director of The Library Project, PhotoIreland, Dublin (IE)
- **Claus Peder Pedersen**, Associated Professor, Head of Research AAA, PhD and photographer, (DK)
- **Banja Rathnov**, Founder of Banja Rathnov Gallery and Artshop, Copenhagen (DK)
- **Jesper Rasmussen**, Artist, Head of Det Jyske Kunstakademi, Aarhus (DK) moderator



Photo: Stephen Gill, Organic Energy #2, Best Before End