

## Curatorial Team

**Beate Cegijska**

Head of Galleri Image, Aarhus

**Moritz Neumüller**

Independant Curator, Barcelona

**Karen Kjærgaard**

Curator and Exhibition Architect, AAA, Aarhus

**Jesper Rasmussen**

Artist, Head of Det Jyske Kunstakadem!, Aarhus

**Claus Peder Pedersen**

Head of Research, AAA, PhD & Photographer, Aarhus

**Anne Elisabeth Toft**

Assoc. Professor, AAA, PhD in Architecture & Photograpy, Aarhus

**Louise Kruse Fischmann**

Head of Library, AAA, Aarhus

**Kyungwoo Chun**

Artist, Professor in Photography, Chung-Ang University, Seoul

**Rolf Sachsse**

Photographer, Curator and Scholar, Saarbrücken

**Irina Chmyreva**

Curator, St Petersburg

**Ángel Luis González Fernández**

Director of Photolreland, Dublin

## Thanks to

Statens Kunstråd

The Municipality of Aarhus

The Korean Embassy in Denmark

The Austrian Embassy in Denmark

## Organized by

Galleri Image

Det Jyske Kunstakadem!

Aarhus School of Architecture

# Photobook Week Aarhus

9—11 Oct 2014

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## Korean Photobooks

Curated by **Kyungwoo Chun**

This collection focuses on contemporary photography books published in Korea, within the last 5 years. About 50 contemporary publications have been researched and selected by a group of photography students. The presentation includes monographs, exhibition catalogues and books, which reflect Korean society, especially the political situation of a divided country, and the beginning of what can be called Korean Photography.

The selection is complemented by 10 photobooks from students of Chung-Ang University in Seoul. In these works, which have been specially created for the show, the artists experiment with the photographic medium and different forms of expression. CAU photography is the name of a loose grouping of young artists who have graduated from or who are studying fine art photography at Chung-Ang University. In 1964, Chung-Ang University established the first school of photography in Korea and graduates from the school have gone on to take leading roles in the Korean contemporary art scene.

Kyungwoo Chun is an artist, curator and educator based in Seoul. His work has been presented in many solo and group exhibitions in Europe and Asia. Furthermore, he has realized numerous performances with participation of the public round the world. Kyungwoo Chun is professor for Fine Art Photography at Chung-Ang University in Korea. His monographs have been published by Hatje Cantz Verlag in Germany, and IANN Books in Korea, among others.

## Photobook Week Aarhus

9—11 Oct 2014

Curated by **Rolf Sachsse**

Photobook Week Aarhus 2014, the first photobook festival celebrated in Denmark, showcasing photobooks and publishers from all over the world. Photobook Week Aarhus focusses on

the historical development of the photobook and its role as a

means of artistic expression. The festival will present

exhibitions, a photobook market with independent publishers

and antique book sellers specialised in photobooks, and a

programme of talks and debates moderated by the rector of the

Jutland Art Academy, Jesper Rasmussen.

The programmed events started already: Galleri Image opened

the exhibition 'Series, Photographs by Stephen Gill', artist and

publisher at Nobody Books, curated by Moritz Neumüller. The

Aarhus School of Architecture will show a selection of

photobooks about architecture curated by Prof. Dr. Rolf Sachsse

from Hochschule der Bildenden Künste, Saarbrücken. Check the

website and flyers for a full programme of events.

Photobook Week Aarhus 2014 is being held in collaboration

with Aarhus School of Architecture, Room 46, and the Jutland

Art Academy, and it has been organized in collaboration with

Moritz Neumüller, Galleri Image and Karen Kjærgaard, Anne

Elisabeth Toft and Louise Kruse Fischmann from Aarhus School

Rasmussen.

**galleriimage.dk**

**aarch.dk**

**dk.nu**

### fotodepartament.ru

FotoDepartament is a non-profit foundation that aims to promote contemporary Russian photography. It is located in St Petersburg and consists of a gallery, education centre, library and bookshop all under one roof. The Gallery space provides the platform for personal and group exhibitions, which are usually accompanied by a publication, be it in form of an artist's book, magazines, and zines. The Gallery focuses on Russian contemporary photography, and represents both well-established names, as well as upcoming talents.

Program of FotoFest in Houston, in 2012 and is docent of the one of three invited Russian curators to organize the main program of FotoFest in Houston, in 2012 and is docent of the also the artistic director of PhotoVisa Festival in Krasnodar, was Petr Antonov and Alena Zhandarova. Irina Chmyreva is a curator and scholar based in Moscow. She has worked as head researcher of the Photography and Multimedia Department at the Moscow Museum of Modern Art (MMOMA), before becoming Senior Researcher, Russian Academy of Arts, National Institute of Theory and History of Art, in Moscow. Chmyreva is also the artistic director of PhotoVisa Festival in Krasnodar, was one of three invited Russian curators to organize the main program of FotoFest in Houston, in 2012 and is docent of the self-published books by young Russian artists, coming from the Jutland Art Academy, Jesper Rasmussen. The present selection includes publications by Jana Romanova, Ekaterina Lushkevich, Petr Antonov and Alena Zhandarova. Irina Chmyreva is a curator and scholar based in Moscow. She has worked as head researcher of the Photography and Multimedia Department at the Moscow Museum of Modern Art (MMOMA), before becoming Senior Researcher, Russian Academy of Arts, National Institute of Theory and History of Art, in Moscow. Chmyreva is also the artistic director of PhotoVisa Festival in Krasnodar, was one of three invited Russian curators to organize the main program of FotoFest in Houston, in 2012. Some of the books featured in the slide show have been made available by Galleri Image for viewing and browsing, such as the one by Nikolay Kulebyakin, Nikita Pirogov and Oleg Videnin. This collection is complemented by a presentation of 15 self-published books by young Russian artists, coming from the Jutland Art Academy, Jesper Rasmussen.

Running from October 9th to the 11th, Galleri Image will host the

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Initiated in 2011 by Claudi Nir and Ángel Luis González Fernández, from Photolreland, the first phase of The Library Project set out to offer the public an on-going collection of the latest photobooks, magazines and zines, produced by independent publishing companies, well-established, large publishing houses and self published. In 2012, the collection was expanded with the efforts of Arcangela Regis, and in 2013, with the support and passion of Steven Maybury, Katie Mooney-Sheppard, Gill Thorpe, Sinéad Corcoran, Nigel Payne, and Lorna Murphy.

Since October 2013, The Library Project is located in the Temple Bar area and features a specialised bookshop offering a great selection of the latest key publications, expanding its remit from Photography to all Art disciplines.

The publications presented at the Aarhus Photobook Week include some of the highlights of a collection that welcomes everyone, both individuals and organisations, to contribute to and enjoy this unique public resource library.

**library.photoireland.org**

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